

SPENCER STRUB  
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Princeton University  
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## EMPLOYMENT

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Associate Research Scholar, Humanities Council, Princeton University, July 2021-present.

Assistant Adjunct Professor, Division of Arts and Humanities, UC Berkeley, July 2020-2021.

Preceptor in Expository Writing, Harvard College, July 2018-July 2020.

## EDUCATION

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PhD in English and Medieval Studies, UC Berkeley, August 2018.

Dissertation: "Disciplining the Tongue: Speech and Emotion in Later Middle English Poetry"  
Committee: Maura Nolan (chair), Steven Justice, David Hult

A.B. in English, *magna cum laude* and Phi Beta Kappa, Harvard College, May 2009.

## PUBLICATIONS

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### Monograph in Progress

*Scorn, Shame, and the Making of a Medieval Reading Public*

### Published Articles

"Oaths and Everyday Life in Peter Idley's *Instructions*," *Journal of English and Germanic Philology* 119.2  
(2020): 190-219

"Learning from Shame," *Yearbook of Langland Studies* 32 (2018): 37-75

"The Idle Readers of *Piers Plowman* in Print," *New Medieval Literatures* 17 (2017): 201-36

### Book Chapters

"Hoccleve, Swelling and Bursting," in *Thomas Hoccleve: New Approaches*, ed. Jenni Nuttall and David Watt  
(Boydell and Brewer, forthcoming 2022)

### Reviews

[Review of Lee Templeton](#), ed. *Grief, Gender, and Identity in the Middle Ages: Knowing Sorrow* (Leiden and Boston: Brill, 2021), *The Medieval Review*, May 21, 2022.

Review of Rebecca Davis, *'Piers Plowman' and the Books of Nature* (Oxford, 2016), *Studies in the Age of Chaucer* 39  
(2017): 326-29

## Public Writing

[“Pandemics have long created labor crises. Here’s why.”](#) Made by History, *Washington Post*, June 3, 2021.

[“Illness and Crisis, from Medieval Plague Tracts to Covid-19.”](#) *New York Review of Books Daily*, March 25, 2020.

## Encyclopedia Entries

“Thomas O’Dullany,” “Ela of Salisbury,” “Stephen of Easton,” *Dictionary of Cistercian Saints*, 2021.

## TEACHING

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Associate Research Scholar, Princeton University

English 402: “Prehistories of Colonialism” (Spring 2023, seminar)

Assistant Adjunct Professor, Arts and Humanities, UC Berkeley

English 199: “Heroic Literature and Historical Fiction” (Summer 2021, independent study)

English 110: “Love in the Middle Ages” (Spring 2021, lecture course)

English 176: “Medieval Futures” (Spring 2021, lecture course)

English 166: “The Age of Crisis” (Fall 2020, lecture course)

Preceptor, Writing Program, Harvard College

Expository Writing 20: “Ecological Crisis: Witnessing and Planning in the Age of Climate Change”  
(Mindich Program in Engaged Scholarship writing seminar; two sections per term, Fall 2018,  
Spring 2019, Spring 2020)

Expository Writing Studio 10: “Introduction to Expository Writing” (Two sections, Fall 2019)

Expository Writing 20: “Sin and Virtue” (Spring 2016)

Lecturer, Department of English, Boston University

English 322: “British Literature I” (Spring 2018, lecture survey course)

English 324: “Love in the Middle Ages” (Spring 2018, seminar)

Instructor, Department of English, UC Berkeley

English 166: “Games of Thrones, Medieval to Modern” (Summer 2018, lecture course)

Reading & Composition R1B: “Other Worlds” (Spring 2015, writing seminar)

Reading & Composition R1A: “The First Person” (Fall 2014, writing seminar)

## FELLOWSHIPS AND AWARDS

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### Teaching Grants and Awards

2020 Chancellor’s Public Scholar Faculty Fellowship. American Cultures Program in Engaged Scholarship, UC Berkeley.

Special Commendation for Extraordinary Teaching in Extraordinary Times. Office of Undergraduate Education, Harvard University.

2016-19 Excellence in Teaching Award (Lecturers and Preceptors). Derek Bok Center for Teaching and Learning, Harvard University. Received three times.

- 2018 Engaged Scholarship Curricular Innovation Award. Mindich Program in Engaged Scholarship, Harvard University.
- 2015 Outstanding Teaching Assistant Award. Department of English, UC Berkeley.

### Grants and Fellowships

- 2017-18 Block Grant Fellowship. Department of English, UC Berkeley.
- 2016-17 Berkeley Connect Fellowship in English. Department of English, UC Berkeley.
- 2015 Graduate Student Summer Research Grant. Berkeley Center for the Study of Religion.
- 2015 Bancroft Library Summer Study Grant. Bancroft Library, UC Berkeley.
- 2014 James D. Hart Summer Grant. UC Berkeley.
- 2011-13 English Department Fellowship. UC Berkeley.

### Honors and Awards

- 2017 Schallek Award. Medieval Academy of America and Richard III Society (American Branch).
- 2016 Benjamin & Barbara Kurtz Dissertation Chapter Prize. Department of English, UC Berkeley.
- 2012 Medieval Studies Graduate Student Prize. Program in Medieval Studies, UC Berkeley.
- 2012 Alison Goddard Elliott Award. New England Medieval Studies Consortium.

## LECTURES AND PRESENTATIONS

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### Invited Talks

- 2022 “‘Lancelot’s Shame’ and the Philology of Emotion.” Department of French, UC Berkeley. 2 May 2022.
- 2020 “The Anchorite and the Strange Situation: Mothers, Children, and God, 1200-1450.” Department of English, UNC Chapel Hill. 7 October 2020.
- 2019 “Without Tongue or Teeth: Speech, Silence, and Self-Knowledge in Late Medieval England.” Department of English, Yale University. 2 April 2019.
- “A Critical History of Adventure.” Department of English, Program in Africana, and Program in Classical and Medieval Studies, Bates College. 21 March 2019.
- 2017 “Merry Tales and the Wicked Tongue: Chaucer’s Rules for Speech.” Department of English, Harvard University. 8 February 2017.
- 2016 “Hard Truths: Speech and Violence in *Mum and the Sothsegger*.” Medieval Colloquium, Harvard University. 10 March 2016.

### Conference Presentations

- 2022 “Constraint, Danger, and the Limits of Literature.” Illuminated and Unsettled: Literary Forms and Cultural Power, Medieval to Early Modern: A Morton W. Bloomfield Conference in Honor of James Simpson. Cambridge, MA. September 2022.
- “Risk and Trust in *Adventure*.” 22<sup>nd</sup> Biennial New Chaucer Society Congress, Durham, UK. July 2022.
- “‘Skil’ and the Limits of the Aesthetic.” International Medieval Congress, Leeds, UK. July 2022.
- “The Smooth, the Rough, and the Scornful: The Emotional Textures of Late-Medieval English Devotion.” Annual Meeting of the Medieval Academy of America, Charlottesville, VA. March 2022.
- 2021 “The Feeling of Dislocation.” *Piers* Expo, International Piers Plowman Society (IPPS). May 2021.
- 2019 “Sores and Salves: Truth and the Body Poetic in *Mum and the Sothsegger*.” 53<sup>rd</sup> Annual International Congress of Medieval Studies (ICMS), Kalamazoo, MI. May 2019.

- 2018 “Voice without Words: The Case of Anima.” 7<sup>th</sup> IPPS Conference, Miami, FL. April 2019.  
 “Thomas Hoccleve, Swelling and Bursting.” The Making of Thomas Hoccleve Conference, Winnipeg, MB, Canada. July 2018.  
 “Process.” 21<sup>st</sup> NCS Congress, Toronto, ON, Canada. July 2018.
- 2017 “Idley’s Oaths and the Remaking of Pastoral Tradition.” Early Book Society and John Gower Society Congress, Durham, UK. July 2017.  
 “Oaths, Plots, and the Memory of 1402 in England.” 52<sup>nd</sup> Annual ICMS. May 2017.
- 2016 “Sinful Voices.” 51<sup>st</sup> Annual ICMS. May 2016.
- 2015 “Robert Doughtie and the Readers of *Piers Plowman* in Print.” 6<sup>th</sup> IPPS, Seattle, WA. July 2015.  
 “Secularization and Sovereignty in *Mum and the Sothsegger*.” International *Piers Plowman* Society session, “Secular Langland.” 50<sup>th</sup> Annual ICMS. May 2015.
- 2014 “The *Dietary* and Lydgate’s Didactic Style.” 19<sup>th</sup> NCS Congress, Reykjavík, Iceland. July 2014.  
 “Al in the glose folk labour and swete’: Langlandian Doubt in the *Regiment of Princes*.” Hoccleve Society session, “Hoccleve in Dialogue.” 49<sup>th</sup> Annual ICMS. May 2014.
- 2013 “‘Right Wiclevian’ or ‘Satyricall Penne’? Interconfessional Polemic and *The Plowman’s Tale*.” Renaissance Conference of Southern California, San Marino, CA. June 2013.  
 “Stock Formulae and Character in Chaucer’s *Troilus*.” 48<sup>th</sup> Annual ICMS. May 2013.
- 2012 “The Place of the *Plowman’s Tale* in Milton’s Radical History.” New England Medieval Studies Consortium Graduate Student Conference, New Haven, CT. March 2012.

### Campus Talks

- 2019 “Decision Points: Choice, Constraint, and the Ethics of Romance.” Medieval Colloquium, Harvard University. September 2019.
- 2015 “The Idle Readers of *Piers Plowman* in Print.” Bancroft Roundtable, UC Berkeley. March 2016.

## PROFESSIONAL ACTIVITIES

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### Conference Organizing

- 2016 “Method and the Middle English Text,” University of Virginia. Member, organizing committee. April 2016.
- 2014 “The Material Middle Ages,” UC Berkeley Medieval Studies Conference. Co-chair with Jenny Tan (UC Berkeley), organizing committee. Keynote: Professor Cynthia J. Brown (UCSB). February and March 2014.

### Panel Organizing

- 2022 Co-organizer with Anna Kelner (Harvard), “Devotion and Religious Difference.” 22<sup>nd</sup> Biennial New Chaucer Society Congress, Durham, UK.
- 2018 Co-organizer with R. D. Perry (Saint Louis University), “Late Fifteenth-Century Anglo-French,” 21<sup>st</sup> Biennial New Chaucer Society Congress, Toronto.  
 Co-organizer with Jasmin Miller (UC Berkeley), “Emotion, Affect, and Feeling in Late Medieval English Devotion,” 53<sup>rd</sup> Annual ICMS, Kalamazoo, MI.
- 2017 Co-organizer with Taylor Cowdery (UNC), “Voice, Song, and Silence in Medieval England,” roundtable, 52<sup>nd</sup> Annual ICMS.  
 Co-organizer with Travis Neel (OSU), “Loneliness and Solitude in Late Medieval England,” roundtable, 52<sup>nd</sup> Annual ICMS.
- 2016 Co-organizer with Taylor Cowdery, “Rhetoric and Voice Across the Fifteenth Century,”

- roundtable, 51<sup>st</sup> Annual ICMS.
- 2015 Co-organizer with Katherine O'Brien O'Keeffe and R. D. Perry, "Post-War Scholarship and the Study of the Middle Ages" (two panels), 50<sup>th</sup> Annual ICMS.  
 Co-organizer with Jenny Tan, "Transnationalism before the Nation?" 50<sup>th</sup> Annual ICMS.  
 Co-organizer with Taylor Cowdery, "The Decadent Fifteenth Century," 50<sup>th</sup> Annual ICMS.

**Other Professional Service**

- 2021-22 Reader for *Viator*.
- 2019-22 Webmaster, International Hoccleve Society.
- 2019-20 Member, Harvard College Board of First-Year Advisers Pilot Program. Served as academic advisor and mentor for eight first-year students.
- 2018-20 Member, Mindich Program in Engaged Scholarship – Expos collaboration team.
- 2018-19 Assistant Director, Harvard Extension School Writing Center.
- 2018-19 Reader for *The Yearbook of Langland Studies*.
- 2016-17 Fellow and graduate student mentor, Berkeley Connect in English. UC Berkeley.  
 Co-director with Sarah J. Johnson (University of Chicago), Medieval and Early American Working Group. UC Berkeley.
- 2015-16 Tutor, Harvard Extension School Writing Center.
- 2013-15 Co-chair with Jenny Tan, Graduate Medievalists at Berkeley (GMB). UC Berkeley.
- 2012-15 Co-director with R. D. Perry, Medieval Philosophy Working Group. UC Berkeley.
- 2011-13 Co-organizer, English Graduate Association Colloquium Committee. UC Berkeley.